

Festival Update #18

Oct. 8, 2025

CHANGE OF PERSONNEL

Our organist and assistant director, Bryan Dunnewald has shared the wonderful news that he and his wife Maja are expecting a baby girl at the end of February. Bryan and Maja are friends of ours and we are, of course, thrilled beyond description for them.

Understandably, Bryan will want to be with his family as much as possible after the arrival of his daughter, so he will not be participating in the festival. We are happy to announce that Thomas Scherbel will serve as organist and rehearsal accompanist for the festival. Thomas is an amazing musician and a great collaborator. You can find out all about him by clicking on the *Artist Profiles* button on the PERFORMERS page on the festival website.

DO YOU HAVE MOBILITY CHALLENGES?

Our rehearsals and one performance will take place at the Salzburg Cathedral. It's about a 15-minute walk from our hotel. There's no way to get our big buses any closer than the hotel. So, we're walking!

This is often the way in European cities as many of you know.

If you are unable to make the trip on foot, please let us know <u>right away</u>. We will make other arrangements, like a minibus or something. If you *can* walk, we ask that you please do so. If you want your spouse or companion to ride with you, let us know that too.

ALSO: If you are *unable* to stand for the performance, let us know <u>now</u> so we can provide a chair or stool for you to use on the risers.

CORRECTION

There is an erratum in the score for *Ave verum* which we posted on the website: Soprano, meas. 35: The first note should be A-natural (not A#) same as the 3rd note.

DICTION QUESTION

The following post appeared on the Festival Forum recently:

Pronunciation of "OE"

How about the "oe" in "poenis"? It appears in IV Offertorium: "de poenis inferni."

A great question! Thank you for asking!! The answer is: Latin "AE" and "OE" are both pronounced just like Latin "e". It is the "open e" sound in the English word, "wet".

SCORE MARKINGS

More score markings coming next week!

Next Payment Due: November 22

Please don't wait until the last minute to make your payment.

211 Days Until Our First Rehearsal in Salzburg!

Mozart in Salzburg International Choral Festival

331 Gloria Dr. Pleasant Hill, CA, 94523, Pleasant Hill

Mitchell and Laurel Covington

website: <u>www.mozart-salzburg.com</u>

email: mitchell@mozart-salzburg.com phone: (toll-free): 1-888-779-9193

text: 925-979-8663

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