

# Mozart in Salzburg

International Choral Festival

## Festival Update #19

Oct. 28, 2024

### I. NEW SCORE MARKINGS

The score markings for *Domino Jesu Christe* and *Hostias* are attached.

### II GLOTTAL STOP

These score markings contain notes that refer to a "glottal stop."

Most of our singers know what a glottal stop is, but if you're unsure, check out this short video:

[https://www.youtube.com/watch?v=\\_4MJUi03GHM&t=11s](https://www.youtube.com/watch?v=_4MJUi03GHM&t=11s)

-OR-

[https://youtu.be/\\_4MJUi03GHM?feature=shared](https://youtu.be/_4MJUi03GHM?feature=shared)

### III. Put your NAME on your SCORES and your music FOLDER.

### IV. DO THIS RIGHT AWAY, PLEASE:

Bärenreiter, God bless them, has published 2 different "Vocal Scores" for the Mozart *Requiem*. Heaven knows why they did this! Amazingly, they have numbered the movements differently in the 2 editions. Also, on one movement, the *measures* are numbered differently.

I'm going to tell you below how the orchestra scores are numbered and ask you, if you don't have this numbering, to please renumber your scores. It would be best to do this now, so you don't forget. If you do forget, you'll be confused for the whole first day of rehearsals.

#### 1) Numbering MOVEMENTS

1. See the list of movements BELOW. This matches what the orchestra will have and what many of our singers already have.
2. Please make sure your movements are numbered in your score the way they are below. If not, mark your score with the correct numbers.
3. Put these numbers in your table of contents *and* in your score at the beginning of each movement.

#### 2) Numbering MEASURES

1. In the final movement, *Lux aeterna*: we all have a double bar at the end of measure [30].
2. The next measure is marked *Allegro* in all scores.
3. For some, the *Allegro* section begins with measure [31], for OTHERS. it begins with measure [1].

4. In your score, if the following measure is [31], please mark your score so that section begins at measure [1]. Please re-mark the first measure of every system until the end of the movement.
5. There is a sample page on the score markings section of the PERFORMERS PAGE.

## Mozart Requiem Movement Numbering

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1. Requiem aeternam (chorus & sop solo)
2. Kyrie (chorus)
3. Dies irae (chorus)
4. Tuba mirum (soloists)
5. Rex tremendae (chorus)
6. Recordare (soloists)
7. Confutatis (chorus)
8. Lacrimosa (chorus)
9. Domiune Jesu (chorus & soloists)
10. Hostias (chorus & soloists)
- 11a Sanctus (chorus)
- 12a Benedictus (soloists & chorus)
13. Agnus Dei (chorus & soloists)
14. Lux aeterna (chorus & soloists)

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**Next Payment Due:**

**November 22**

Please don't wait until the last minute to make your payment.

**192 Days Until Our  
First Rehearsal in Salzburg!**

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### Mozart in Salzburg International Choral Festival

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